

Heather Schulte

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Language is code. It cannot fully articulate the intended message. We fill in the blanks and our individual perspectives interpret the gaps differently. My work translates words, phrases and narratives into stitch. *That's Politics!* uses binary code in the form of stitches that simultaneously uncover and veil meaning. It is also a personal response to fast-paced digital interactions.

Stitching, for me, is a meditative, physical counterpoint used to examine how methods and contexts of communication affect our comprehension, the ways information is permitted or limited and the effects of positive or negative change. My practice aims to open space between perspectives, where the daily barrage of difficult and piercing subjects can be given a slow and deliberate arena to be explored.



Heather Schulte *That's Politics!* 2019, embroidery thread, newsprint, cross stitched, 11" x 22½". Right: detail.